

1

Altsaxophon weich

Trompete

Streicher weich

E-Gitarre muted

Hammond Orgel

Klavier offen

E-Bass Pick

Dm Em

The musical score is written for a 7-piece band in 4/4 time. The instruments and their parts are as follows:

- Altsaxophon weich:** Starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Trompete:** Starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Streicher weich:** Starts with a whole note chord in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the third measure.
- E-Gitarre muted:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a muted guitar line in the third measure.
- Hammond Orgel:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a Hammond organ line in the third measure.
- Klavier offen:** Starts with a rest in the first measure, followed by a rest in the second measure, and then a piano line in the third measure.
- E-Bass Pick:** Starts with a walking bass line in the first measure, followed by a walking bass line in the second measure, and then a walking bass line in the third measure.

The score is divided into two systems. The first system contains the first three measures, and the second system contains the last two measures. The key signature has one flat (Bb). The time signature is 4/4. The first measure of the first system is marked with a '1'.

6

Em7 G7 F

The musical score is divided into two systems by a vertical line. The first system consists of three staves: two treble clef staves for guitar and one bass clef staff for bass. The guitar part has a melody in the first two staves, and the bass part has a bass line. The second system also consists of three staves: two treble clef staves for guitar and one bass clef staff for bass. The guitar part has chords in the first two staves, and the bass part has a complex chordal accompaniment. The score is labeled with the number 6 at the top left and the chords Em7, G7, and F at the top center.